

特 275
379



昭和
小學
唱歌
五十
曲集



全

故郷の廢家
 "My Dear Old Sunny Home."

Will. S. Hays.
 犬童球溪作歌

Moderato.

First system of musical notation on page 90, featuring a vocal line and piano accompaniment. The piano part includes a bass line with asterisks and a treble line with chords.

Second system of musical notation on page 90, featuring a vocal line and piano accompaniment. The piano part includes a bass line with asterisks and a treble line with chords.

Third system of musical notation on page 90, featuring a vocal line and piano accompaniment. The piano part includes a bass line with asterisks and a treble line with chords.

First system of musical notation on page 91, featuring a vocal line and piano accompaniment. The piano part includes a bass line with asterisks and a treble line with chords.

Second system of musical notation on page 91, featuring a vocal line and piano accompaniment. The piano part includes a bass line with asterisks and a treble line with chords.

Third system of musical notation on page 91, featuring a vocal line and piano accompaniment. The piano part includes a bass line with asterisks and a treble line with chords.

故郷の廢家

犬童信藏作歌

I
幾年ふるさと来て見れば
咲く花鳴く鳥そよぐ風
門邊の小川のさゝやきも
なれにし昔に變らねど
荒れたる我家に

II
住む人たえてなく

昔をかたるかそよぐ風
むかしをうつすかすめる水
朝夕かたみにてをとりて
あそびし友人今何處
淋しきふるさとや
さびしき我家や

秋の夜

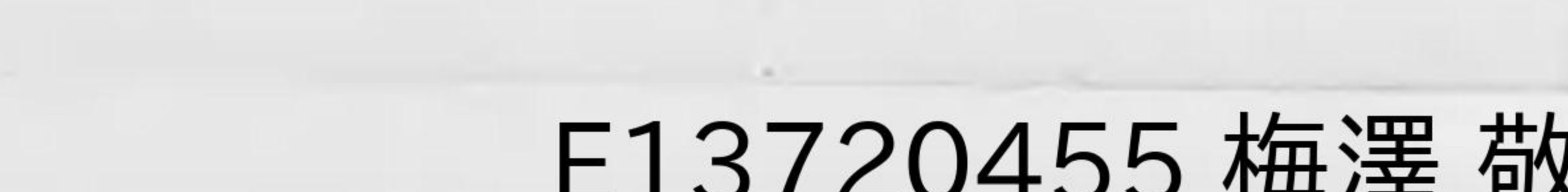
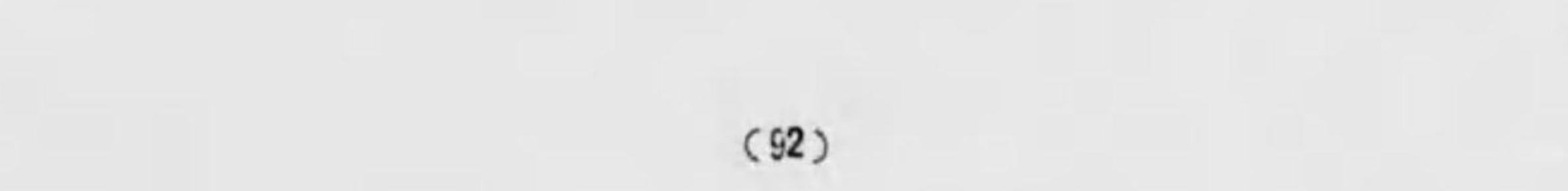
(春を待つ同曲)

犬童信藏作歌

I
すだく虫の聲にも
秋のあはれひゞきて
しづかなりや月の夜
さやかなりや秋の夜
わたるかりのかすはよめど
止まる小田は何處ぞ
胸を覆ふ雲もはれて
心清しやははれ

II
「大宮にはねうちかはしとぶかりの
數もよむべき秋の夜の月」

葉末装る眞玉も
秋の光やごして
しづかなりや月の夜
さやかなりや秋の夜
風をさそふ笛のひゞき
誰に寄する調ぞ
胸のうれひ露と消えて
心すがしやははれあはれ



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