

1285-24

583



山田耕作全集

Rōsai Yamada  
Gesammelte Werke

8

合唱曲集

第一卷

春秋社版



# 故郷の廢家

詩  
犬童球溪

KŌSHAKU YAMADA  
1924

Andante con moto,  
ma tranquillamente [M.M. ♩ = 72]

Piano introduction in B-flat major, 3/4 time. The music is marked *mf* and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is *Andante con moto, ma tranquillamente* with a metronome marking of quarter note = 72. The introduction concludes with a *riten.* (ritardando) marking.

Vocal and piano accompaniment for the first system. The vocal line is in B-flat major, 3/4 time, with lyrics in Japanese. The piano accompaniment is in the same key and time signature. The tempo is *a tempo*. The system includes dynamic markings of *p* and *mf*.

164

Vocal and piano accompaniment for the second system. The vocal line continues with lyrics in Japanese. The piano accompaniment features a more active melodic line. Dynamic markings include *p* and *mf*.

Vocal and piano accompaniment for the third system. The vocal line continues with lyrics in Japanese. The piano accompaniment features a more active melodic line. Dynamic markings include *mf* and *p*.

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Musical score for the first system on page 166. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines contain the lyrics "さ さ や さ も な れ に し". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano).

Musical score for the second system on page 166. It consists of five staves: two vocal staves and three piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. The vocal lines contain the lyrics "う かし に か は ら ね ど" and "う かし に か は ら ね ど". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte).

Musical score for the first system on page 167. It consists of five staves: two vocal staves and three piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. The vocal lines contain the lyrics "あ れ だ ろ わ が い へ に" and "あ れ だ ろ わ が い へ に". The piano accompaniment features a more complex rhythmic pattern with triplets. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

Musical score for the second system on page 167. It consists of five staves: two vocal staves and three piano accompaniment staves. The key signature has two flats, and the time signature is 4/4. The vocal lines contain the lyrics "う ち と た え て な く" and "う ち と た え て な く". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte) with the instruction *molto riten. e dim.* (molto ritardando e diminuendo).





山田耕作全集 第八卷

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