

1285-24

583



山田耕作全集

Rōscar Yamada
Gesammelte Werke

8

合唱曲集

第一卷

春秋社版

故郷の廢家

詩
犬童球溪

KŌSHAK YAMADA
1924

Andante con moto,
ma tranquillamente [M.M. ♩ = 72]

Piano introduction in B-flat major, 3/4 time. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, *ppoch*, and *riten.*

Vocal and piano accompaniment for the first system. The vocal line consists of three staves with lyrics in Japanese. The piano accompaniment is on a grand staff. Dynamics include *p* and *mf*. The tempo marking *a tempo* is present.

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Vocal and piano accompaniment for the second system. The vocal line consists of three staves with lyrics in Japanese. The piano accompaniment is on a grand staff. Dynamics include *p* and *mf*.

Vocal and piano accompaniment for the third system. The vocal line consists of three staves with lyrics in Japanese. The piano accompaniment is on a grand staff. Dynamics include *mf* and *p*.

165

Musical score for the first system on page 166. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: さ さ や さ も な れ に し. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system on page 166. It consists of five staves: two vocal staves and three piano accompaniment staves. The lyrics are: う か し に か は ら ね ど. The piano part continues with a similar rhythmic pattern.

Musical score for the first system on page 167. It consists of five staves: two vocal staves and three piano accompaniment staves. The lyrics are: あ れ だ ら わ が い へ に. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system on page 167. It consists of five staves: two vocal staves and three piano accompaniment staves. The lyrics are: う か と た え て な く. The piano part continues with a similar rhythmic pattern.



山田耕作全集 第八卷

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