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球溪歌集

四季

犬童信藏著

東京

音樂教育書出版協會

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谷間の梅

J. R. Thomas.

Allegretto.

Piano introduction for page 12, featuring a treble and bass clef with a 3/4 time signature. The music consists of a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand.

Vocal line and piano accompaniment for the first system on page 12. The vocal line is in a soprano register, and the piano accompaniment continues with the same rhythmic pattern as the introduction.

Vocal line and piano accompaniment for the second system on page 12. The piano accompaniment features some melodic movement in the right hand.

Vocal line and piano accompaniment for the third system on page 12. The piano accompaniment continues with a steady accompaniment.

Vocal line and piano accompaniment for the first system on page 13. The piano accompaniment features a more active right hand with sixteenth-note patterns.

Vocal line and piano accompaniment for the second system on page 13. The piano accompaniment continues with a steady accompaniment.

Vocal line and piano accompaniment for the third system on page 13. The piano accompaniment continues with a steady accompaniment.

Vocal line and piano accompaniment for the fourth system on page 13. The piano accompaniment continues with a steady accompaniment.

谷間ににさへづる鳥のの聲は、
 とさせる霞も包みあへず、
 もれ來る香は色もなくて、
 包める霞の隔つべしや。
 あれ見よ遙けき谷の遠に、
 ほほゑみ立ちたる梅の姿を

二

月を數へぬ山の里も、
 思へば嬉しや君が御代の、
 普ねき光に春は立ちて、
 谷間の水も今はとけぬ。
 あれ見よ霞のこむるあたり、
 眞白に見ゆるは残る雪か。

一

谷間の梅 (明治四〇)

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